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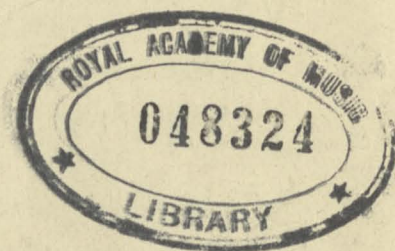
REQUIESCAT.

Words by

*OSCAR WILDE.

Music by

H. V. JERVIS - READ.
Op. 21.



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JERVIS - READ

REQUIESCAT.

Tread lightly, she is near
Under the snow,
Speak gently, she can hear
The daisies grow.

All her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust.

Lily-like, white as snow,
She hardly knew
She was a woman, so
Sweetly she grew.

Coffin-board, heavy stone,
Lie on her breast,
I vex my heart alone,
She is at rest.

Peace, Peace, she cannot hear
Lyre or sonnet,
All my life's buried here,
Heap earth upon it.

Oscar Wilde.

(By kind permission of his literary executor).

*Tritt sachte, schnee-umhüllt
Liegt sie uns nah;
Sprich sanft, der Blumen Hauch
Vernimmt sie da.*

*All ihr schön golden Haar
Trübe, verglüht;
Sie, die so lieblich war,
Staub und verblüht.*

*Lilienweiss, rein und klar,
Wusste sie nicht,
Dass sie erwachsen war,
Wachsend so schlicht.*

*Sargesbrett, schwerer Stein,
Lasten auf ihr,
Ich quäl' mein Herz allein,
Sie ruhet hier.*

*Still! Still! Sie hört nicht mehr
Töne Gesanges,
All mein Sein liegt mit ihr,
Erde, umfang es.*

Harold W. Atkinson.

47.51



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NOT TRANSFERABLE



REQUIESCAT.

Words by
*OSCAR WILDE.

Music by
H. V. JERVIS-READ.
Op. 21.

Andante patetico.

VOICE.

PIANO.

p *ben legato*

Tread — light — ly, she is near
Tritt — sach — te, schnee — umhüllt

Un — der the snow, — Speak — gent — ly, she can hear The
Liegt — sie uns nah; — Sprich — sanft, der Blu — men Hauch Ver —

dai — sies grow. All her bright gold — en hair
nimmt — sie da. All ihr schön gold — en Haar

mf *2*

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p Tar - nish'd with rust, — *mf* She that was young and fair
Trü - be, ver - glüht; — Sie, die so lie - blich war,

p Fall - en to dust. — *p* Li - ly - like, white as snow, She
Staub und ver - blüht. — Li - lien - weiss, rein und klar,

una corda

hard - ly knew She was a wo - man, so Sweet - ly she
Wuss - te sie nicht, Dass sie er - wach - sen war, Wach - send so

pp

p grew. Cof - fin board, heav - y stone, Lie on her breast,
schlicht. Sar - ges - brett, schwer - er Stein, Las - ten auf ihr,

pp

tre corde

mf *p* ($\text{♩} = \text{♩.}$)

I vex my heart a-lone, She is at rest.
Ich quäl' mein Herz al lein, Sie ruh-et hier.

mf *p* *pp*

Red. una corda *

pp rit. *mf* *pp più lento*

Peace, — she can-not hear Lyre or son-net,
Still! — Sie hört nicht mehr Tö-ne Ges-an-ges,

rit. *pp col' voce* *pp più lento*

Red. *

mf

All my life's bur-ied here,
All mein Sein liegt mit ihr,

sf *mf*

tre corde

p rit.

Heap earth up-on it.
Er-de, um-fang es.

p rit. *pp lento*

una corda

February 1910.



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